



DECENTA



The elegant way of expressing your own style.



YOUR ENTRANCE DOOR

... showcases your home and leaves a first impression of the house and its residents. It welcomes your guests and characterizes the design of the entire façade. Its forms, colours and materials create an abundance of options to choose from, giving you the freedom to design your home to your taste. Always with the aim to „express your own style the elegant way“.

Kindest regards

Your adeco Türfüllungstechnik GmbH

DECENTA





INDEX



EFFECTA

Sila 14-19
Tira 20-25



INTARSIA

Metris 28-33
Alliso 34-35
Caverro 36-37



SELECTA

Swing 40-45
Soul 46-53



MATTEA

Lightrail 56-59
Talio 60-61
Vilmo 62-63



CENTEA

Bentano 66-71
Grid 72-75
Penda 76-77
Consis 78-79
Arola 80-81
Numira 82-83
Berneo 84-85
Linora 86-87
Cia 88-89



CLASSICA

Amsterdam 92-97
Bruxelles 98-99
Paris 100-101

Journey through time 6-7

Design by Sabine Bischof 8

Design by Kressel & Schelle 9

Design by gestalttransfer 10

Design by rahe + rahe 11

FINEA 104-107

SILVEA 106-107

SATINEA 106-107

BRILEA 108-109

Security 110-111

Attachment panel 112-113

Survey of models 114-115

Entrance door handles 116-118



Since 1994, the close collaboration with professional designers has led to trendsetting designs. The Opal model, designed by Jochen Flacke in 1994, represented a revitalisation of the very traditional, classical design at that time. In 2019, Sabine Bischof, Kressel + Schelle created the model Swing, which is a symbiosis of retro style and purism. The organically designed handle restages the surface in the third dimension.

1994

1998

2003

2007

2010

2013

2016

2019



Opal

DESIGN: Jochen Flacke



Indura

DESIGN: Sabine Bischof



Penda

DESIGN: Detlef Rahe



Metris

DESIGN: Sabine Bischof



Alliso

DESIGN: Sabine Bischof



Talio

DESIGN: Sabine Bischof



Bentano

DESIGN: Sabine Bischof



Swing 01

DESIGN: Sabine Bischof, Kressel + Schelle

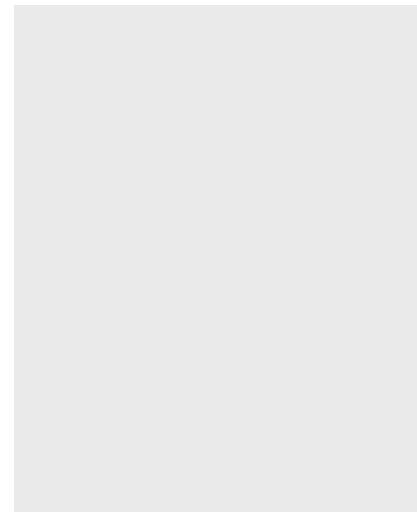




SABINE BISCHOF



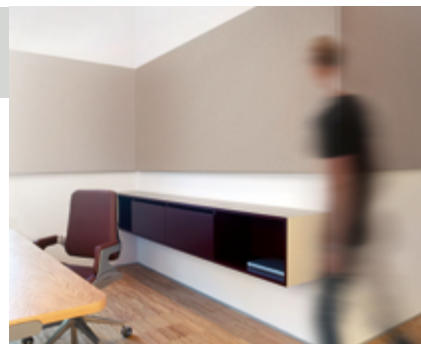
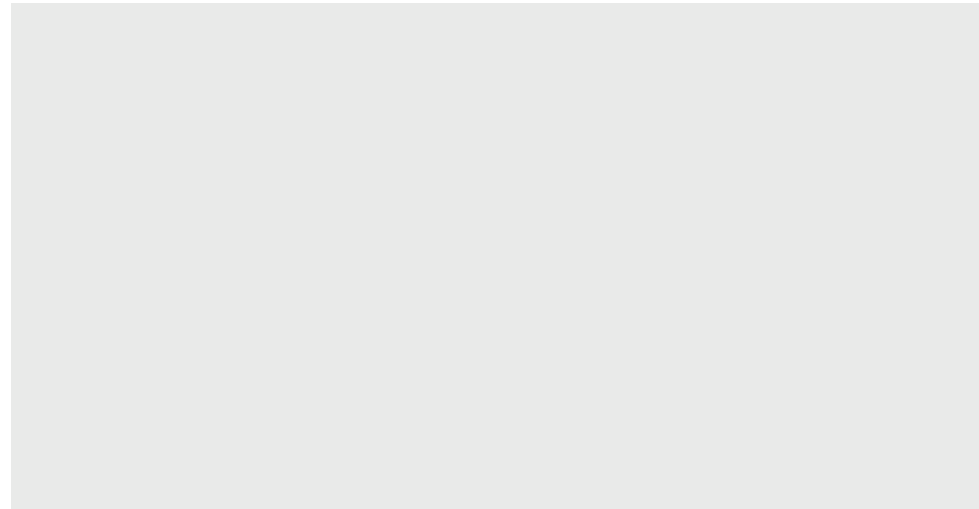
KRESSEL + SCHELLE

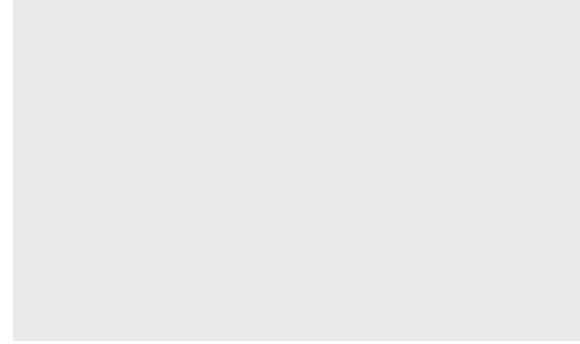




GESTALTTRANSFER

RAHE + RAHE





Impressive depth effect –
inspired by modern architecture.

NINA WOLF

EFFECTA



Sila 14 – 19

Tira 20 – 25

DESIGN: gestalttransfer

DESIGN: gestalttransfer



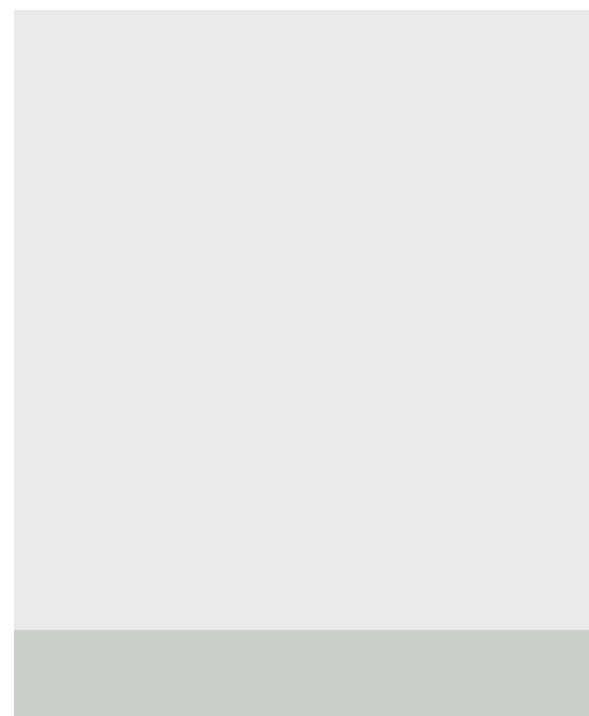
SILA



Sila left | glazed
colour variant Finea 105
clear glass, flat
article no. B08
with recessed handle inset
and additional handle HA 395
aluminium black anodized



SILA



SILA



Sila left | closed
colour variant anthracite grey
article no. B52
with recessed handle inset
and additional handle HA 395
aluminium silver anodized



TIRA



Tira left | glazed
colour variant Finea 04
clear glass, flat
article no. B87
with recessed handle inset
and additional handle HA 394
aluminium black anodized



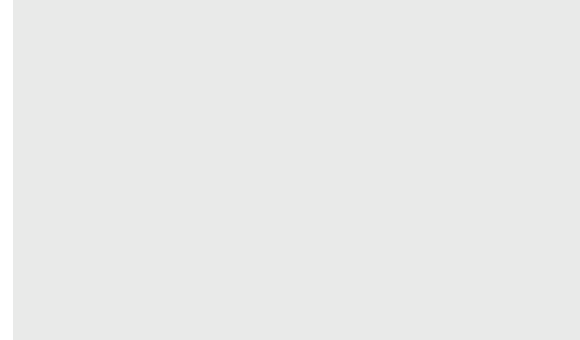
TIRA



Tira left | closed
article no. B61
with recessed handle inset
and additional handle HA 394
aluminium silver anodized



TIRA



The secret of success of the Intarsia range is based on the clear design concept.

SABINE BISCHOF

INTARSIA



Metris 28-33

DESIGN: Sabine Bischof



Alliso 34-35

DESIGN: Sabine Bischof



Caverro 36-37

DESIGN: Sabine Bischof



METRIS



Metris left | glazed
colour variant Finea 04
with flush stainless steel inlays
clear glass, flat
article no. F66
with integrated handle HA 289
matt brushed stainless steel



METRIS



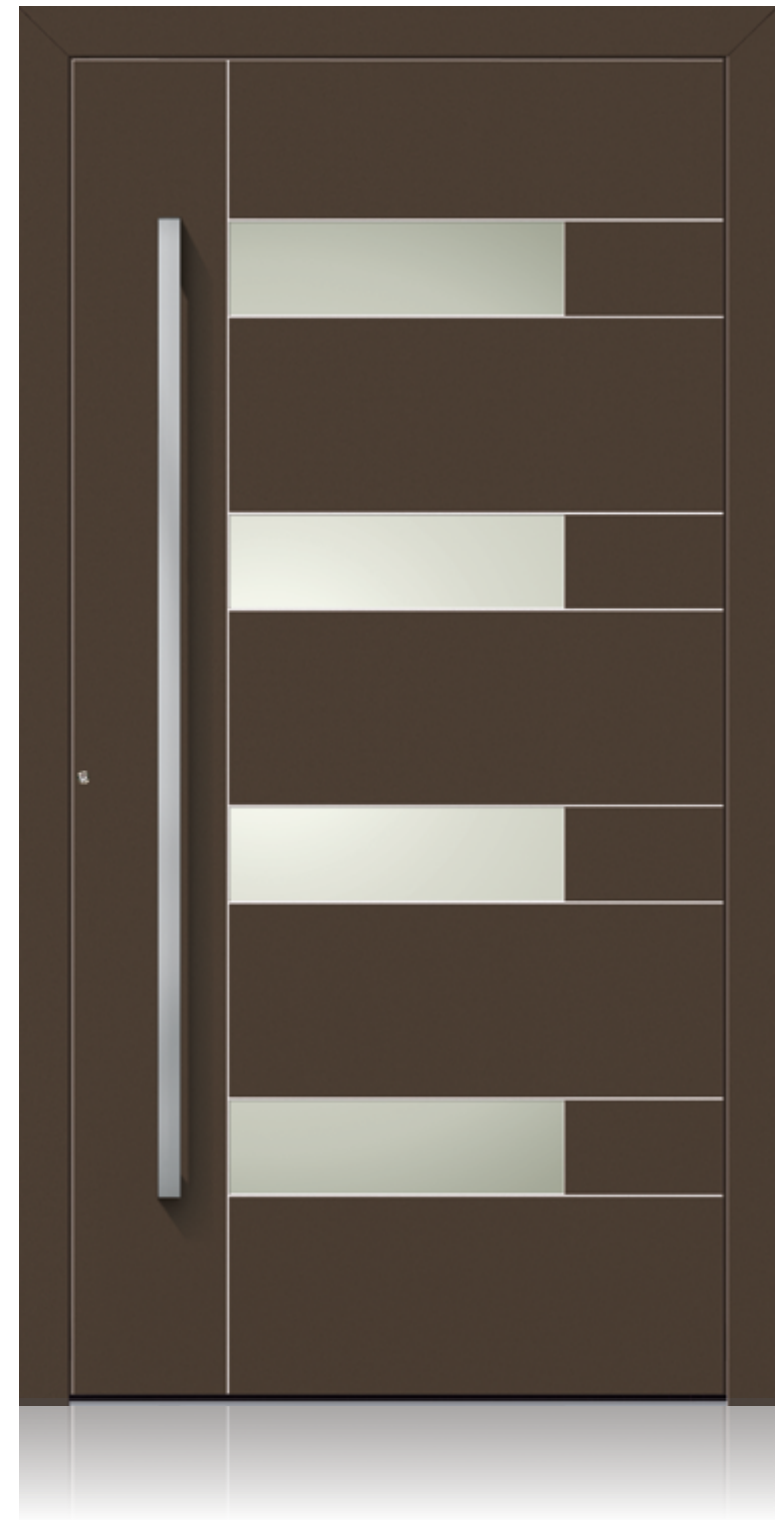
Metris left | closed
colour variant Finea 13
with stainless steel inlays
article no. F50
with integrated handle HA 289
matt brushed stainless steel



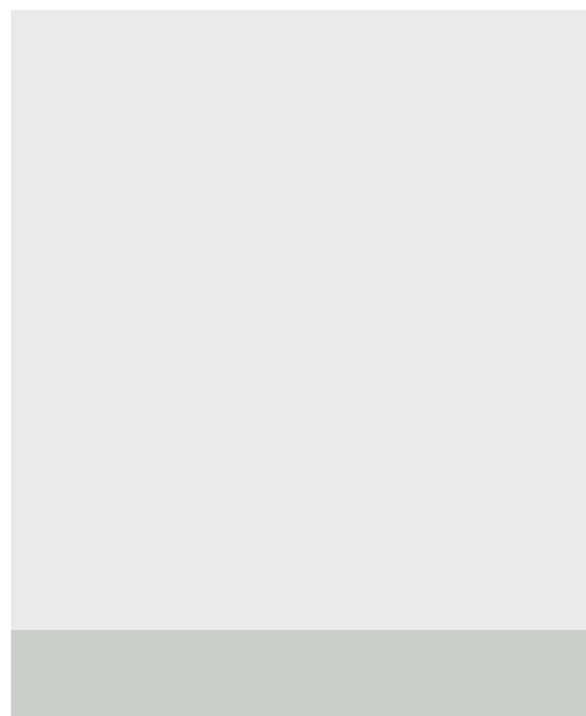
METRIS



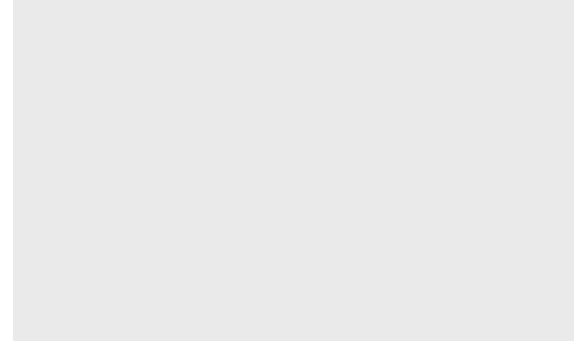
ALLISO



Alliso left | 4 glass inserts
colour variant Finea 340
with flush stainless steel inlays
clear glass, flat
article no. F60
with integrated handle HA 289
matt brushed stainless steel



Caverro left | 3 glass inserts
with stainless steel inlays
clear glass, flat
article no. F63
with integrated handle HA 289
matt brushed stainless steel



Minimal design and convenient haptics.

SABINE BISCHOF

SELECTA



Swing 40-45

DESIGN: Sabine Bischof, Kressel + Schelle

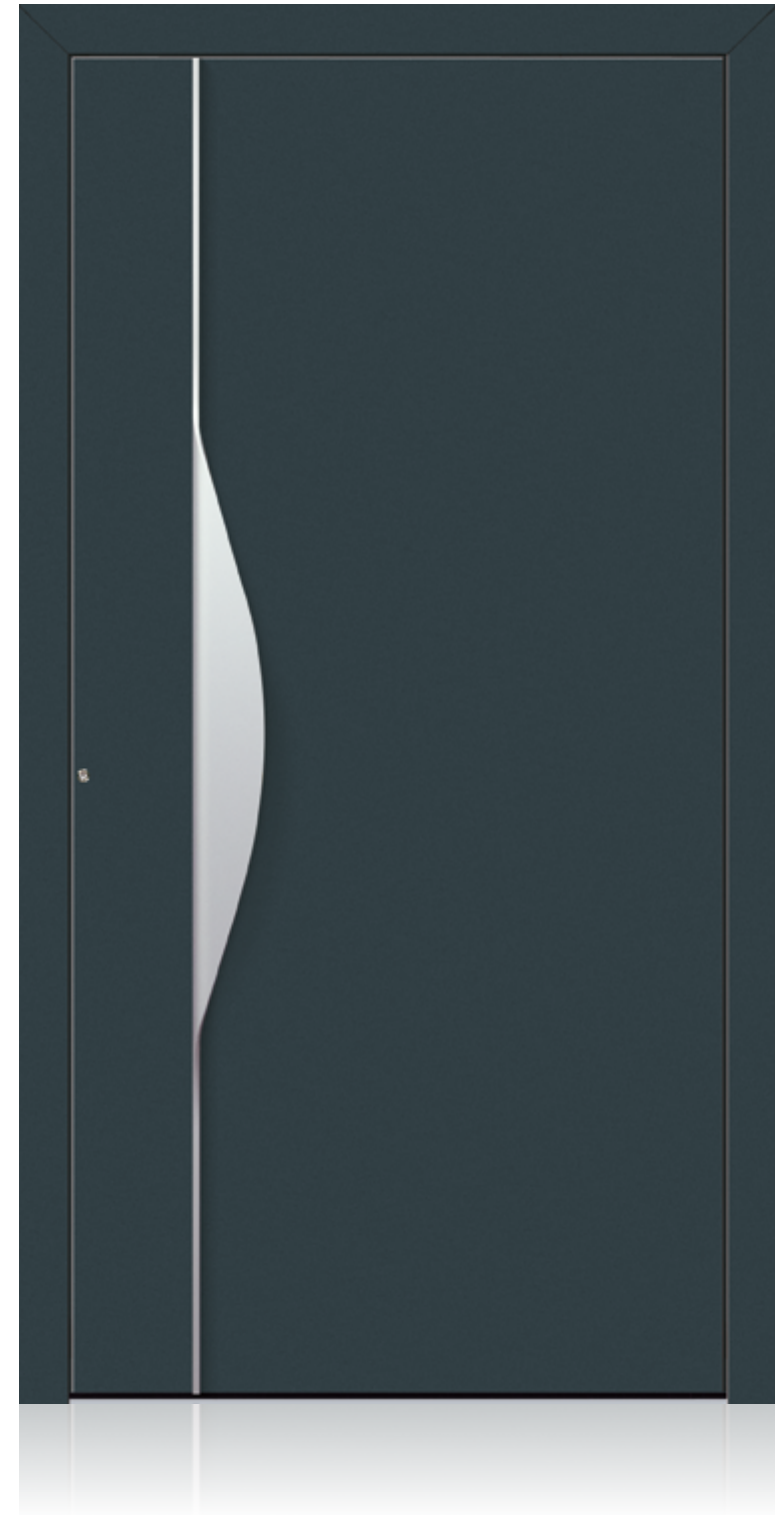


Soul 46-53

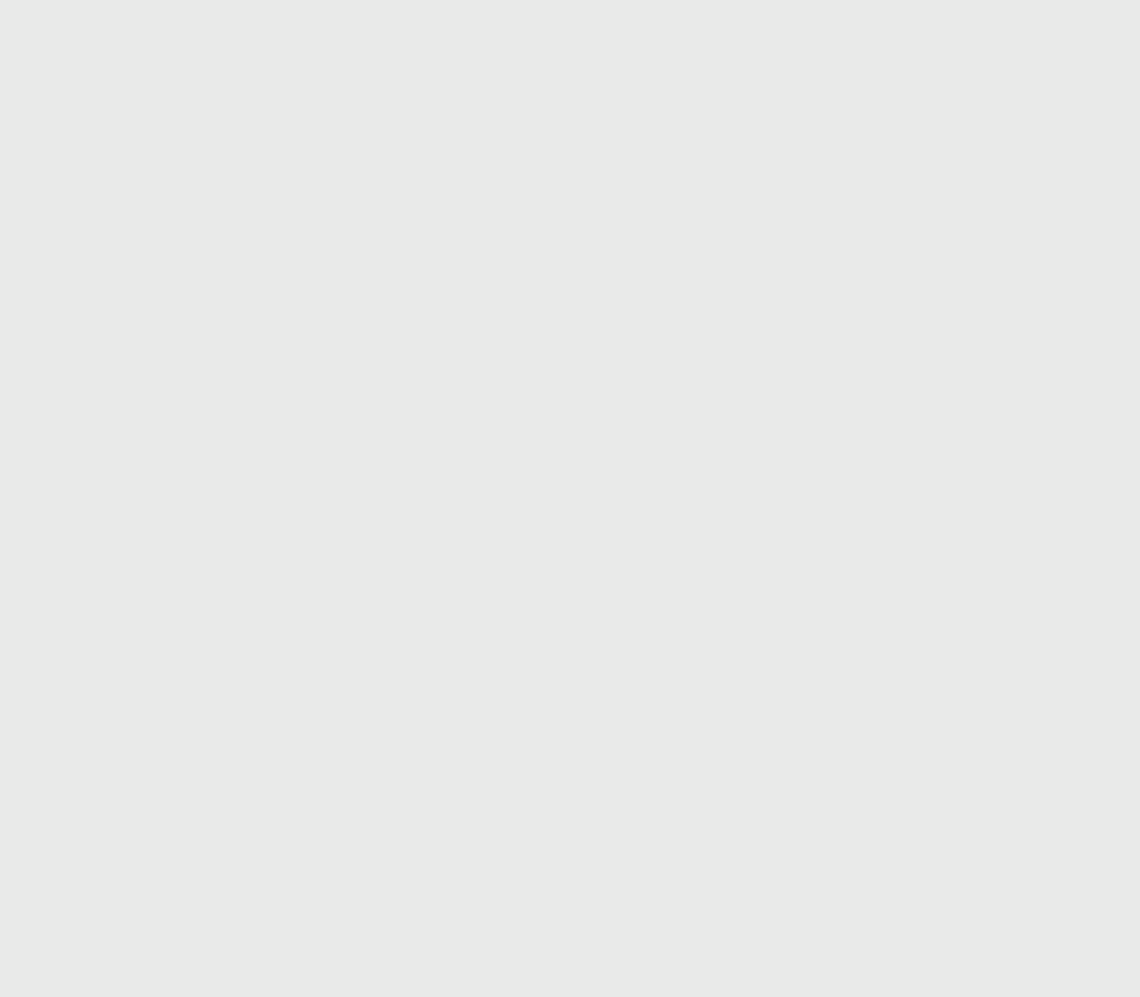
DESIGN: Sabine Bischof, Kressel + Schelle



SWING



Swing 01 left | closed
colour variant Finea 320
article no. A47
with integrated handle HA 398
aluminium Finea 300 coated





Swing 02 left | glazed
clear glass, flat
article no. A51
with integrated handle HA 398
and additional design profile
aluminium Finea 300 coated

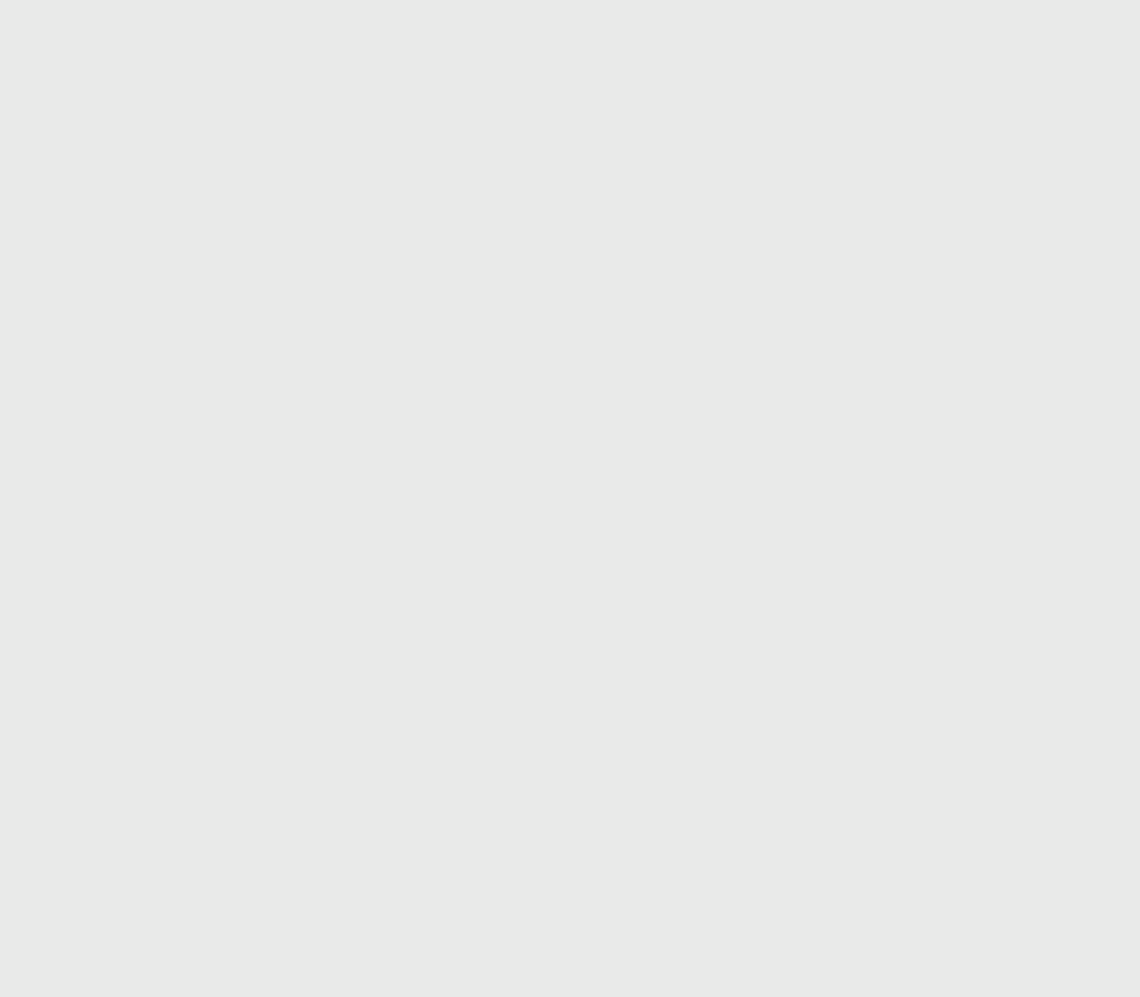
SWING

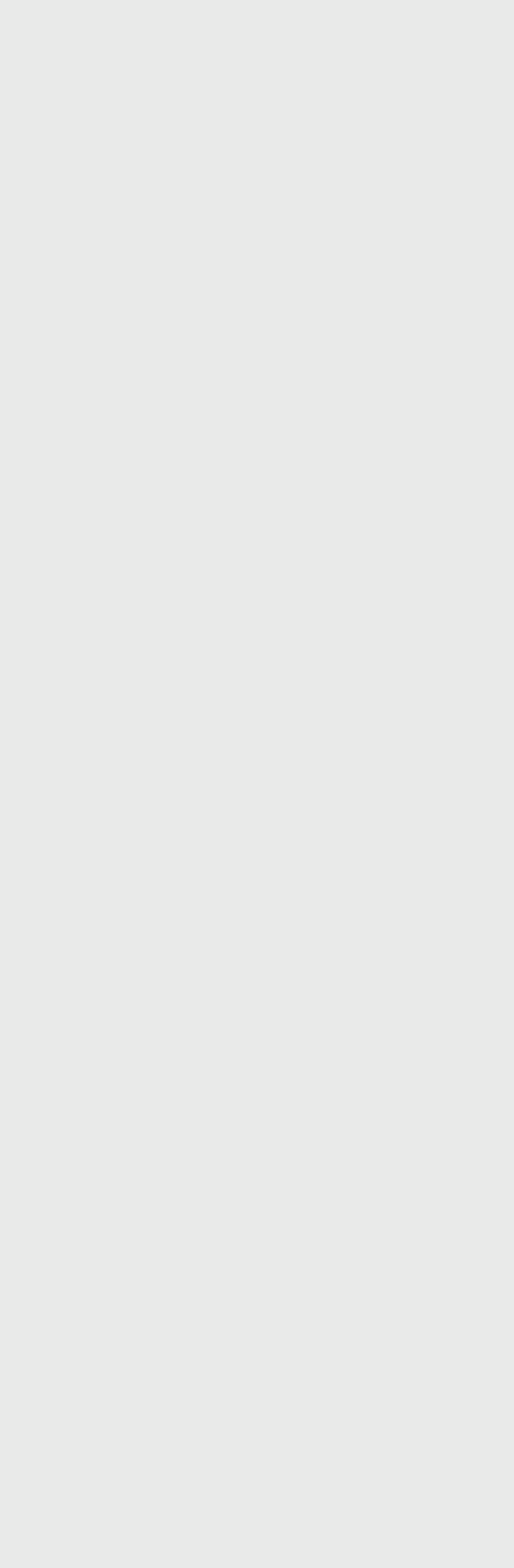


SOUL



Soul 03 left | glazed
colour variant Finea 330
clear glass, flat
article no. A72
with integrated handle HA 397
and additional design profile
aluminium Satinea 24





SOUL





Experience the fascination of sandblasted glass. Allow the glazed Selecta door panel to let light and brightness into your hallway. Sandblasted glass, also in different shades, creates transparency and a generous layout. Translucence and the refraction of lights are showcased in a multifaceted, exciting way.



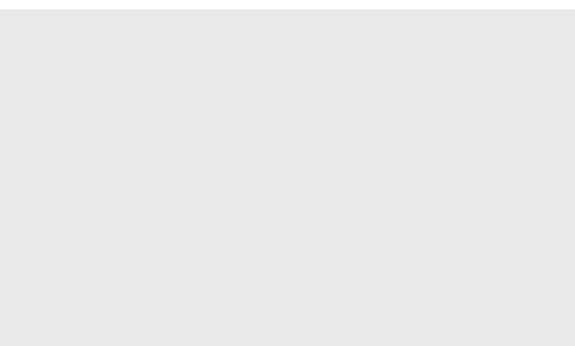
Soul 03 left | glazed
sandblasting Soul 03 variant 1
on clear glass
partial areas with single sandblasting
partial area with double sandblasting
article no. A72
with integrated handle HA 397
and additional design profile
aluminium Finea 300 coated



Elegant, pure and dynamic.

SABINE BISCHOF

MATTEA



Lightrail 56-59

DESIGN: Sabine Bischof



Talio 60-61

DESIGN: Sabine Bischof



Vilmo 62-63

DESIGN: Sabine Bischof



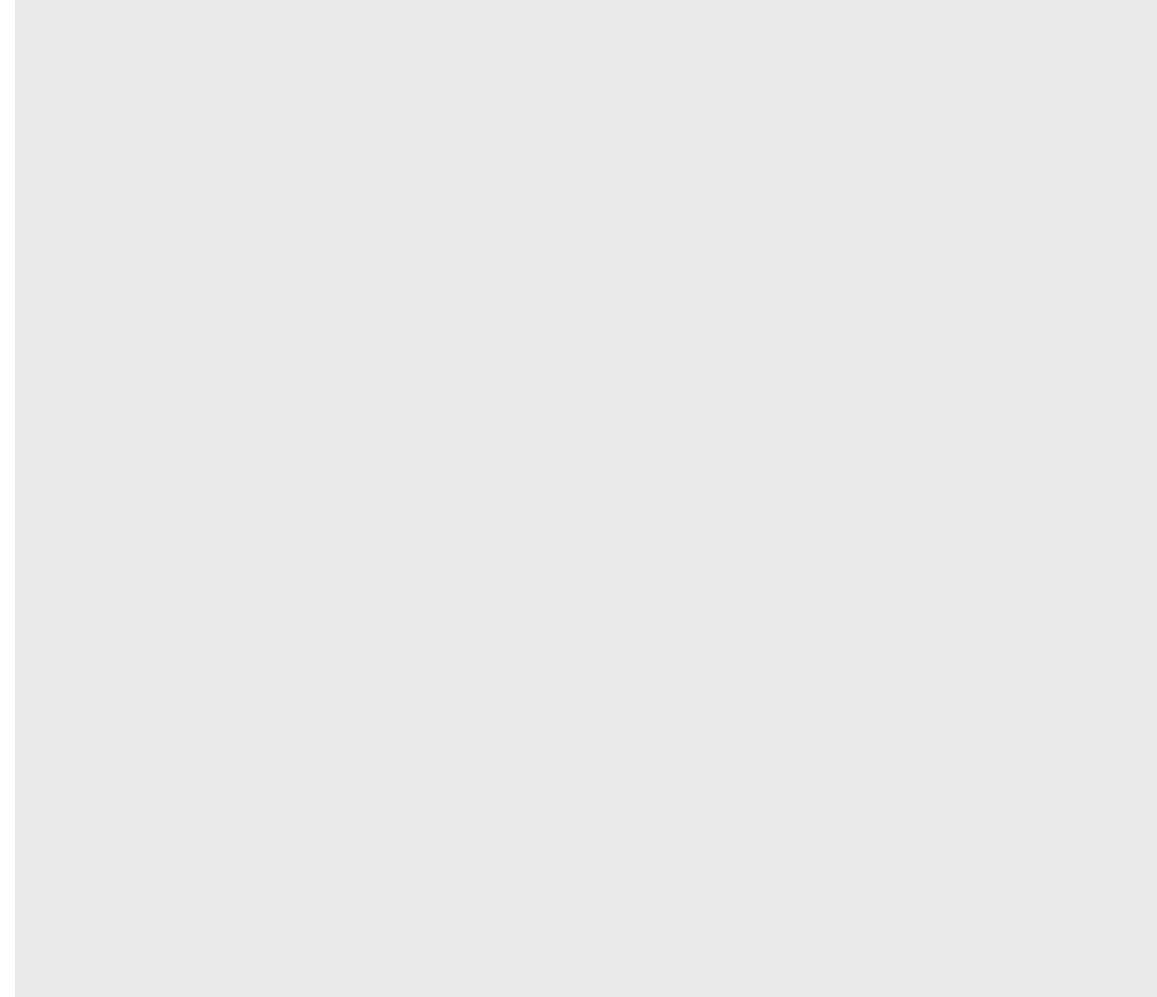
LIGHTRAIL



Lightrail | closed
colour variant Finea 330
article no. A50
with integrated handle HA 399
aluminium Finea 300 coated



LIGHTRAIL





TALIO

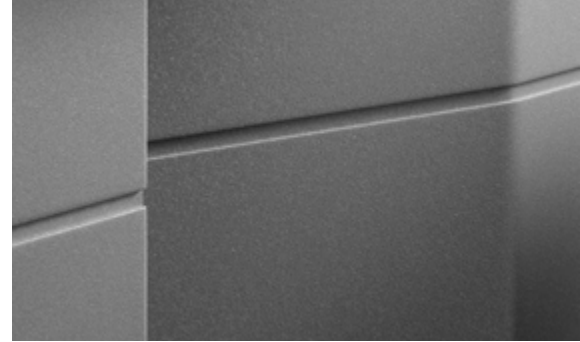
Talio left | closed
colour variant Finea 105
article no. U02
with integrated handle HA 297
aluminium silver anodized



VILMO



Vilmo | closed
colour variant Finea 13
article no. U13
with integrated handle HA 298
aluminium silver anodized



Bentano 66-71

DESIGN: Sabine Bischof



Grid 72-75

DESIGN: Sabine Bischof,
Kressel + Schelle



Penda 76-77

DESIGN: rahe + rahe



Consis 78-79

DESIGN: rahe + rahe



Arola 80-81

DESIGN: Sabine Bischof



Numira 82-83

DESIGN: rahe + rahe



Berneo 84-85

DESIGN: Sabine Bischof



Linora 86-87

DESIGN: gestalttransfer



Cia 88-89

DESIGN: rahe + rahe



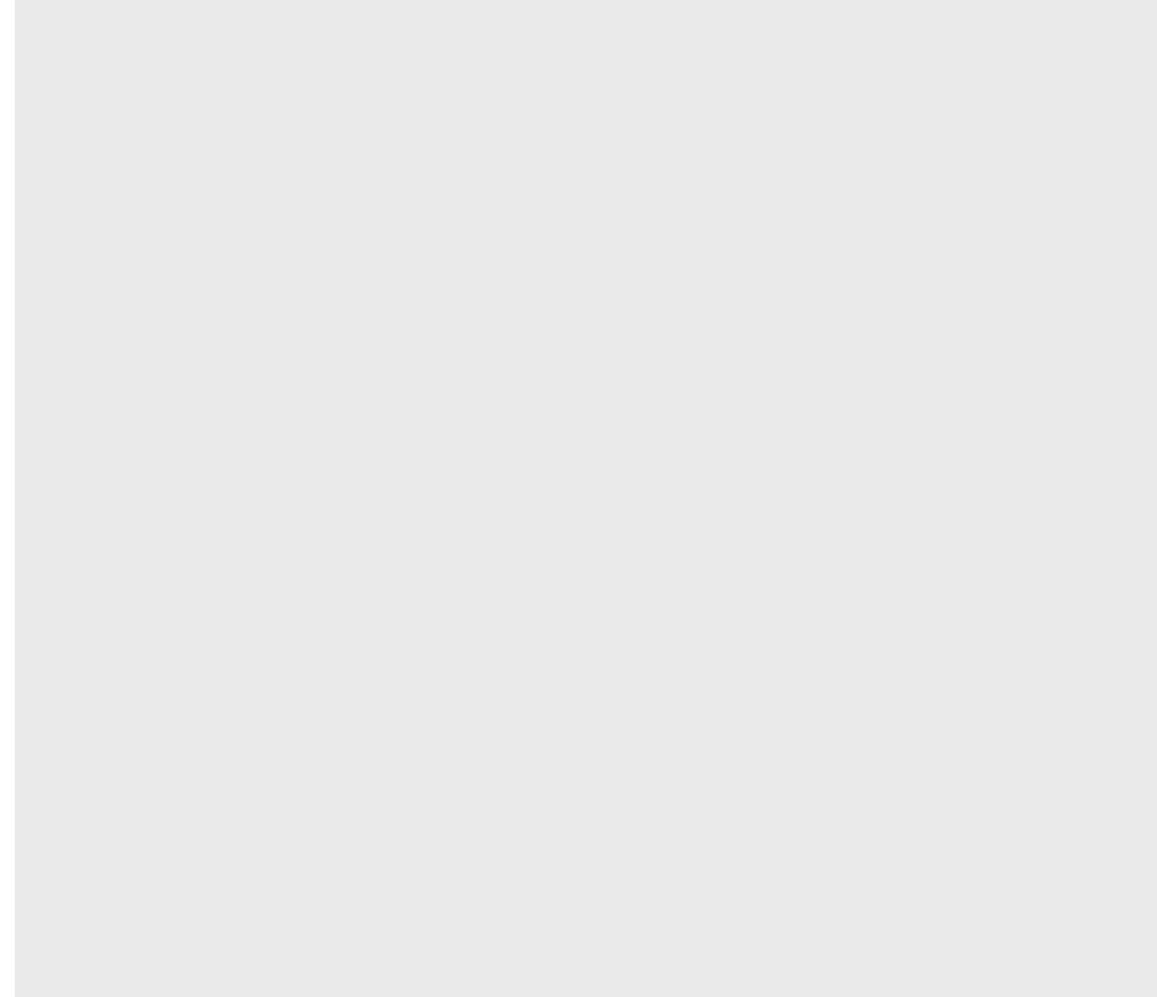
BENTANO



reddot design award
winner 2017



Bentano left | closed
colour variant Finea 13
article no. S79
with integrated handle inset

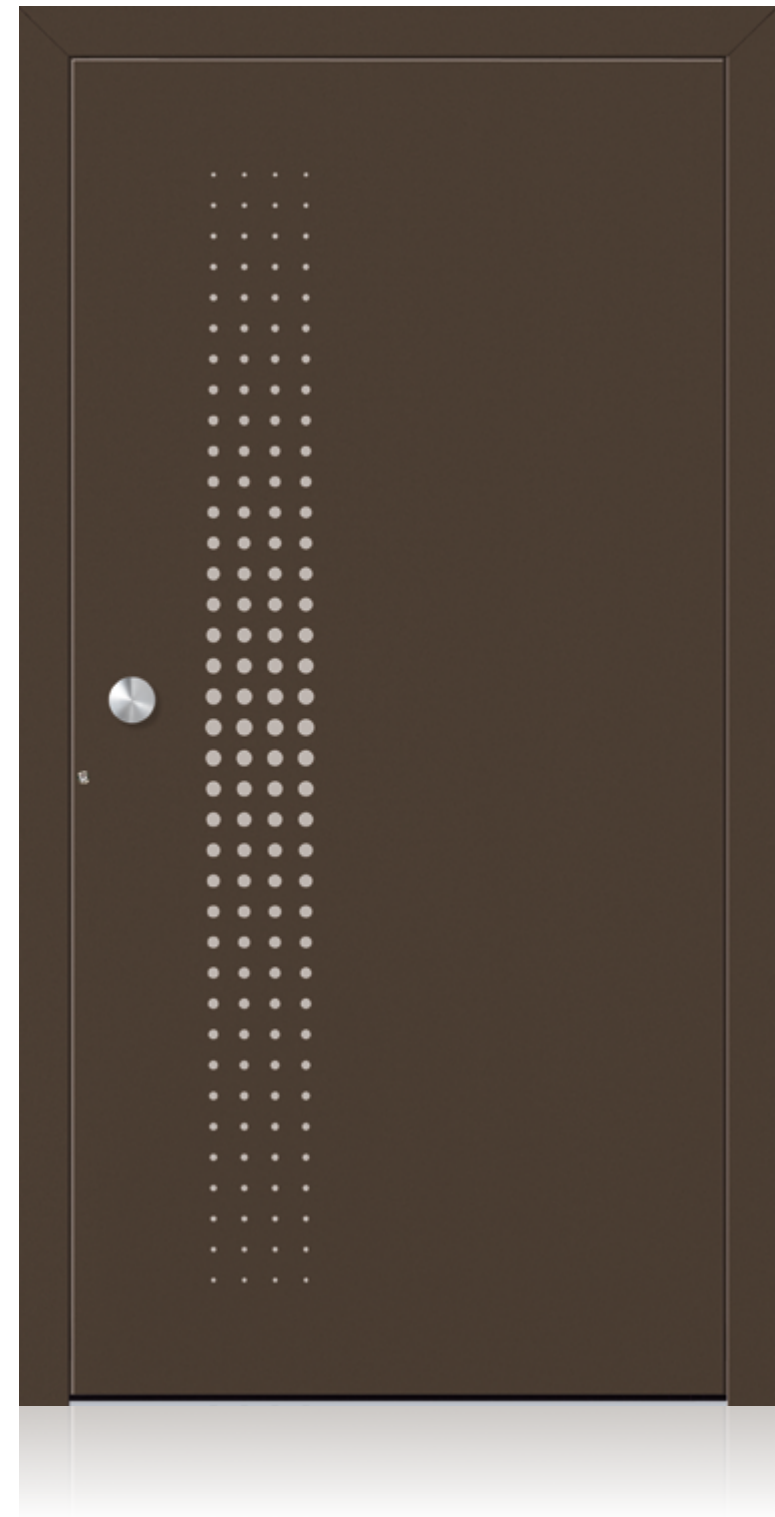




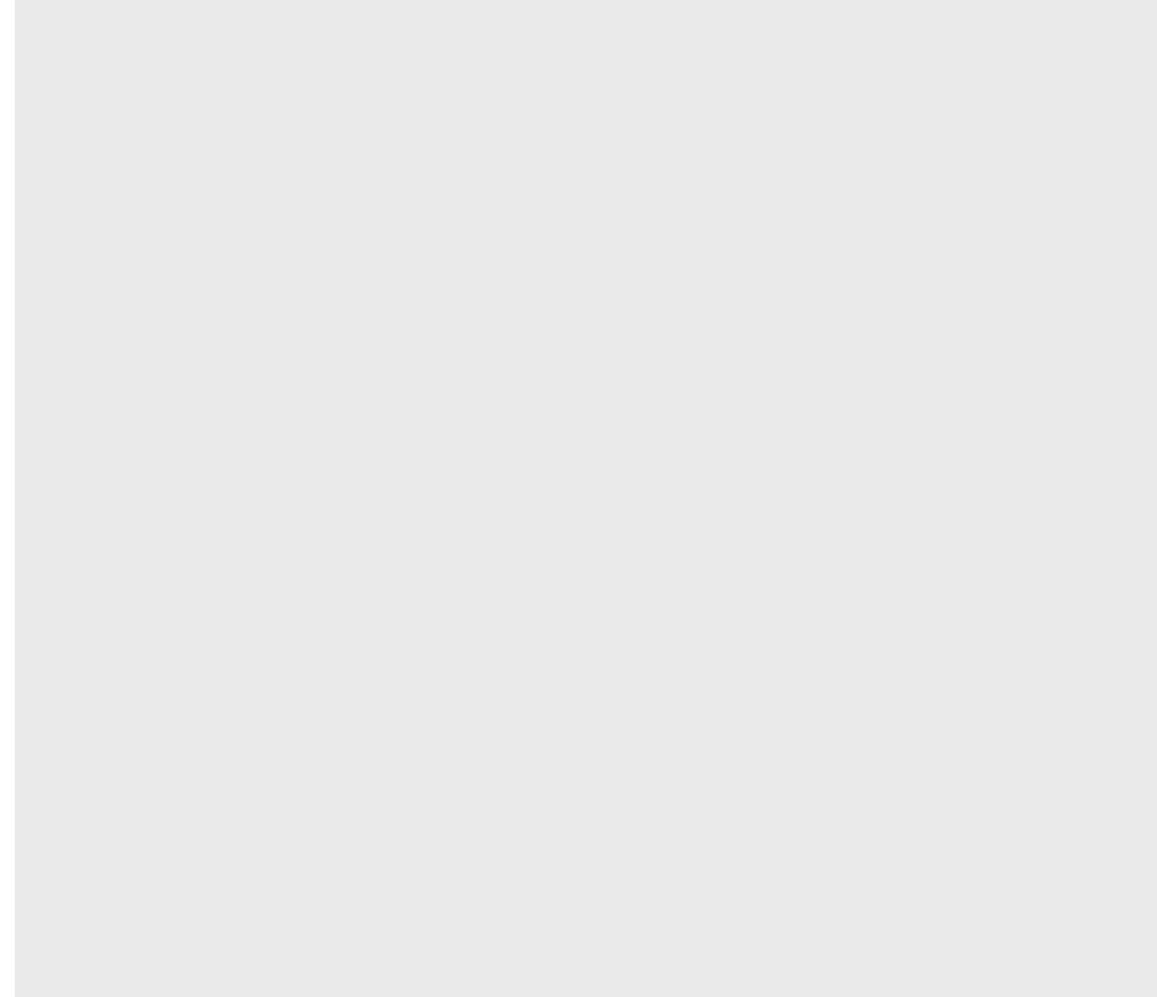
BENTANO



GRID

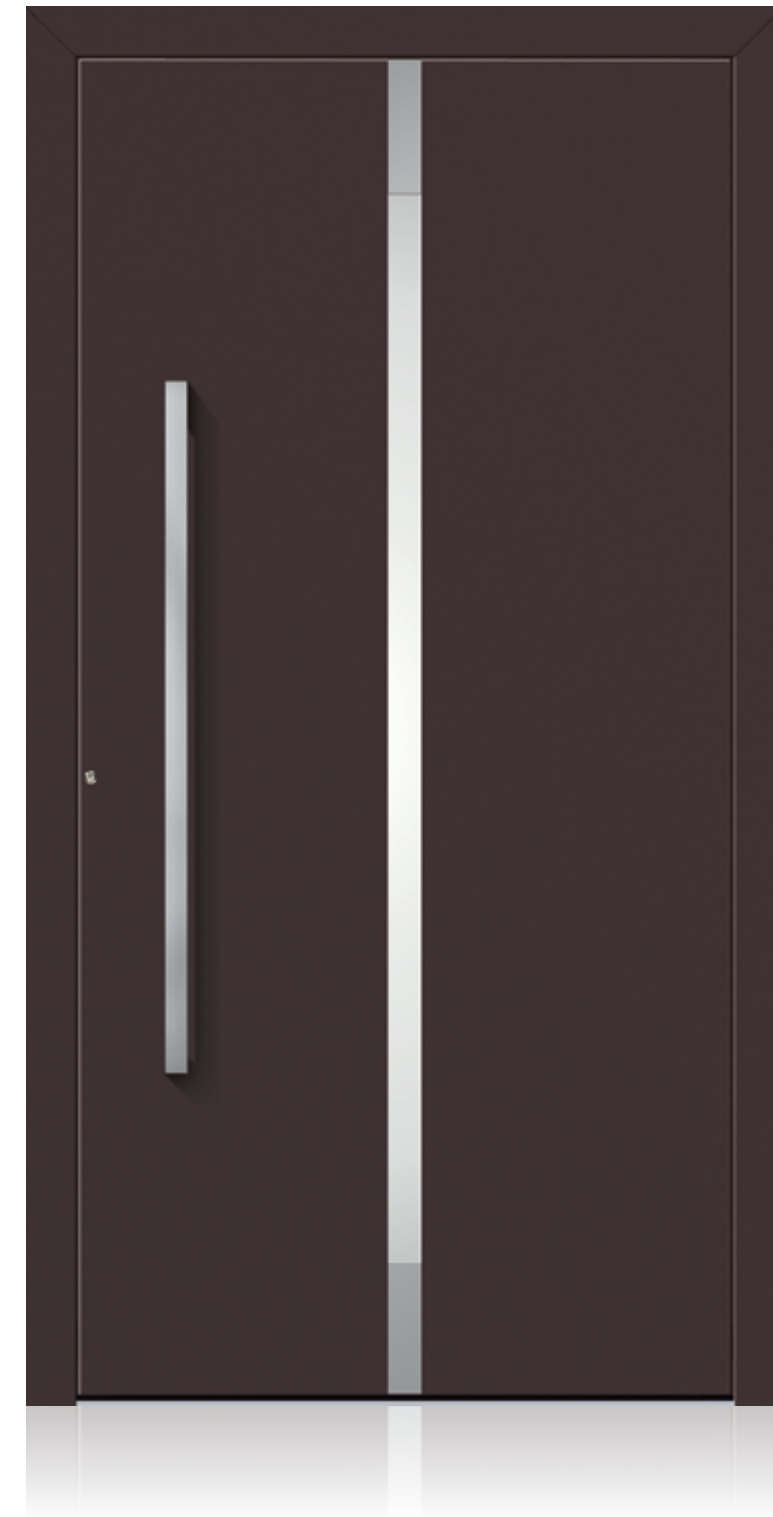


Grid left | fully glazed
colour variant Finea 340
satinato white flat
article no. A44
with integrated door knob HA 449
matt brushed stainless steel





PENDA



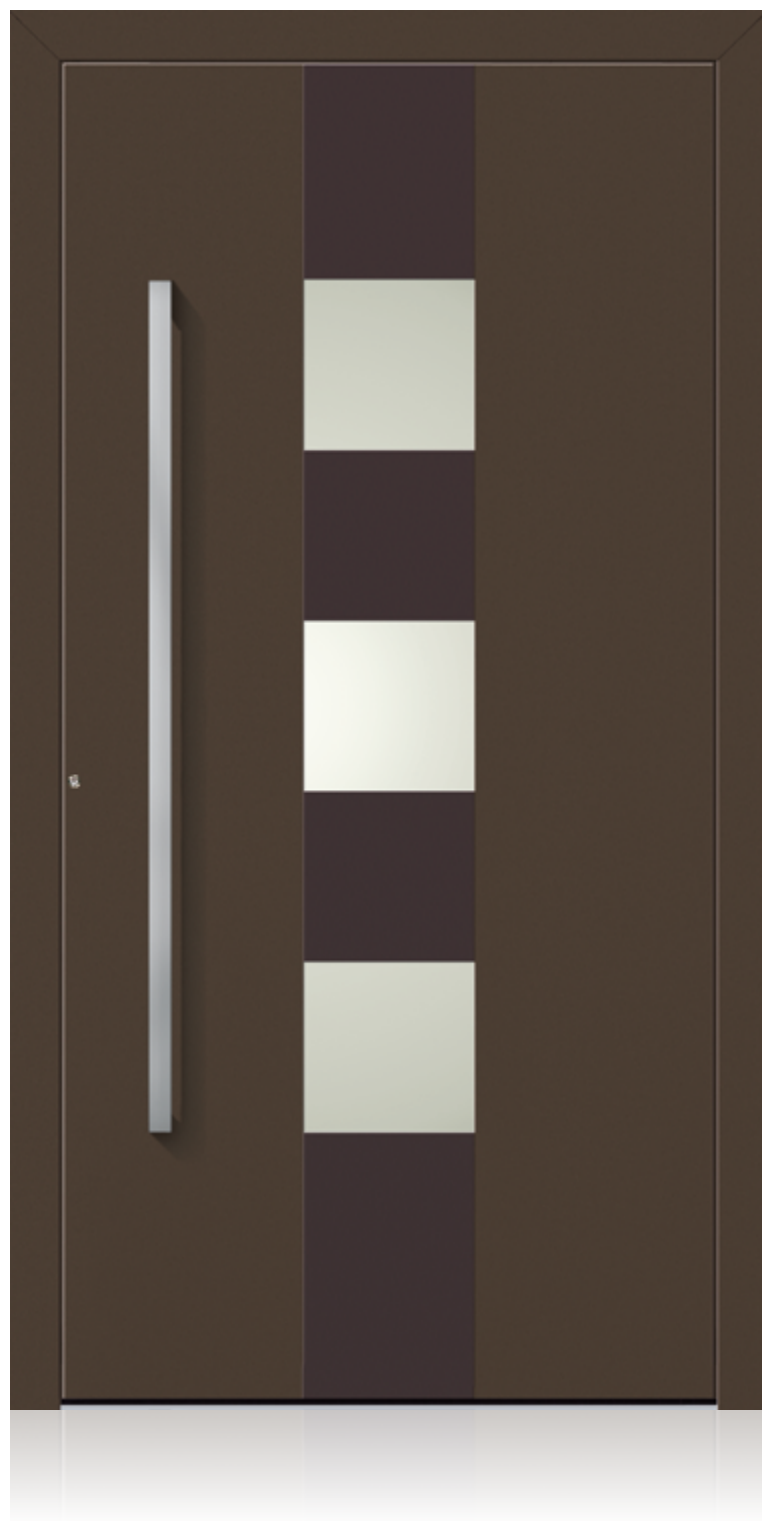
Penda | glazed
colour variant Finea 350
with stainless steel decorative features
satinato white, flat
article no. K97
with integrated handle HA 312
matt brushed stainless steel



CON SIS



Consis | glazed
sandblasting Consis 15
on clear glass
partial areas with single sandblasting
partial areas with double sandblasting
partial areas clear
article no. K25
with integrated handle HA 312
matt brushed stainless steel



AROLA

Arola | 3 glass inserts
colour combination
Finea 340/Finea 350
clear glass flat
article no. U03
with integrated handle HA 284
matt brushed stainless steel



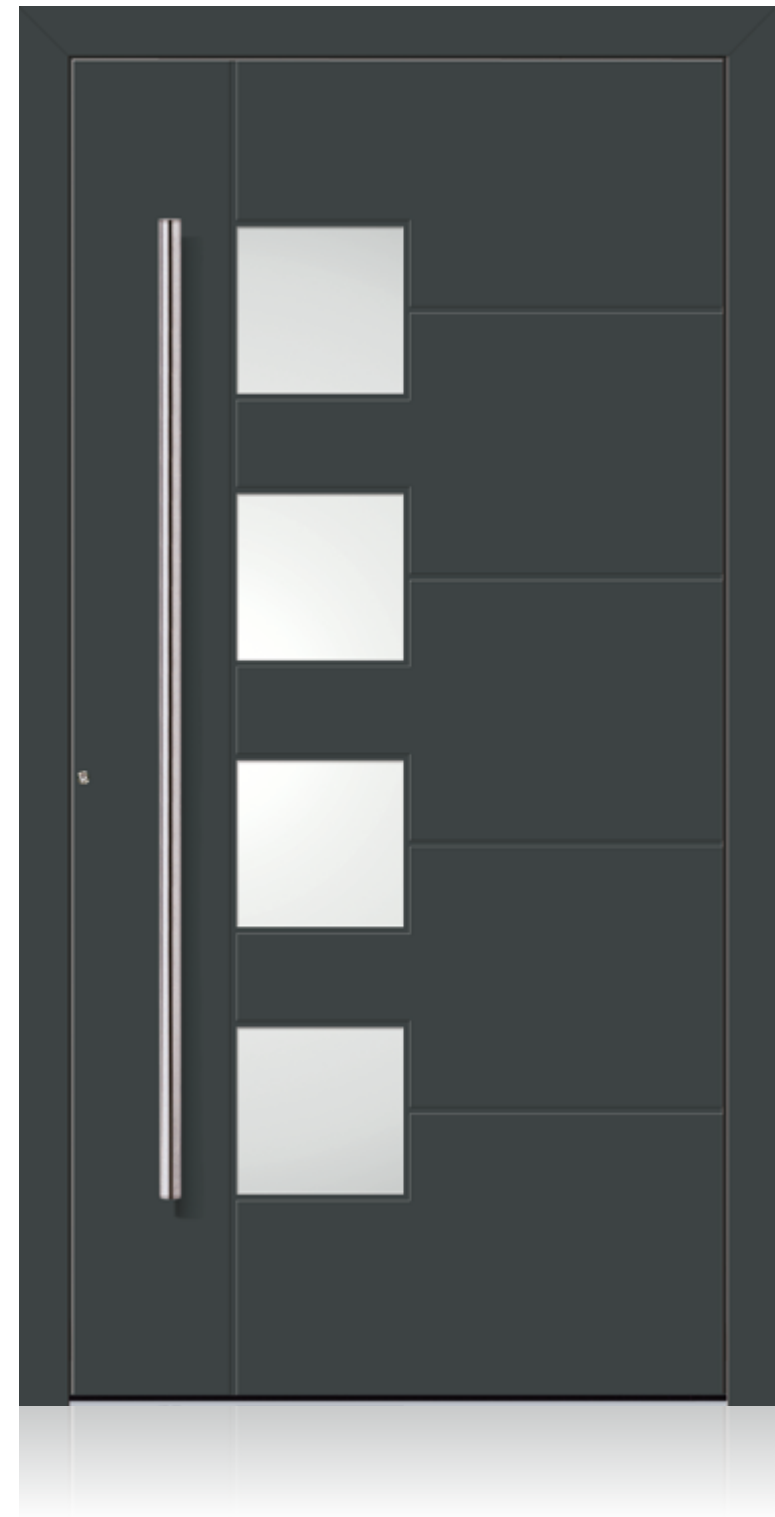
NUMIRA



Numira left | glazed
colour variant anthracite grey
with aluminium decorative features,
silver anodized
sandblasting Numira 1
on clear glass
number and large surface clear –
background of number matt
article no. M10
with integrated handle HA 312
matt brushed stainless steel



BERNEO

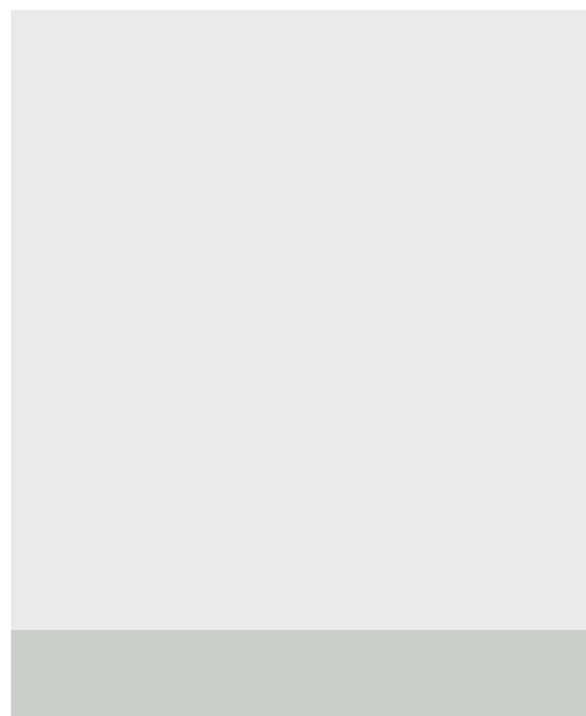


Berneo left | 4 glass inserts
colour variant anthracite grey
satinato white, flat
article no. H08
with integrated handle HA 599
matt brushed stainless steel



LINORA

Linora | 5 glass inserts
colour variant Finea 03
with stainless steel decorative features
clear glass, flat
article no. K59
with integrated handle HA 465
matt brushed stainless steel



CIA

Cia left | glazed
with aluminium decorative features,
silver anodized
sandblasting Cia 1
on clear glass
surface matt – lines clear
article no. H56
with integrated handle HA 215
matt brushed stainless steel
combined with silver anodized aluminium



Harmonious, classic designs,
outliving trends.

SABINE BISCHOF

CLASSICA



Amsterdam 92-97

DESIGN: Sabine Bischof



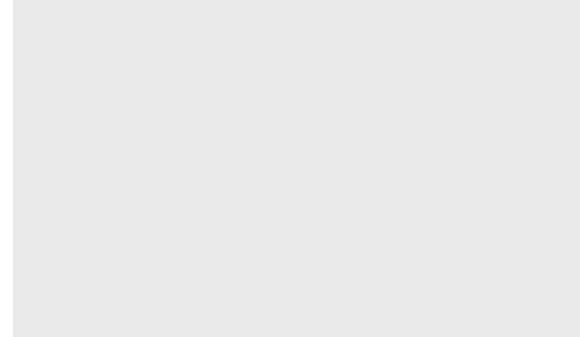
Bruxelles 98-99

DESIGN: Sabine Bischof



Paris 100-101

DESIGN: Sabine Bischof



The models of the Classica Villa range convey the perceived value of classic wooden entrance doors, combined with modern, durable materials and up-to-date comfort.

The Classica Villa S range is the elegant, classic solution for narrow entrances. The proportions of the Villa range were adapted. Contoured ornamental frames, coffers and glazed inserts match the smaller panel widths.



CLASSICA VILLA



CLASSICA VILLA S



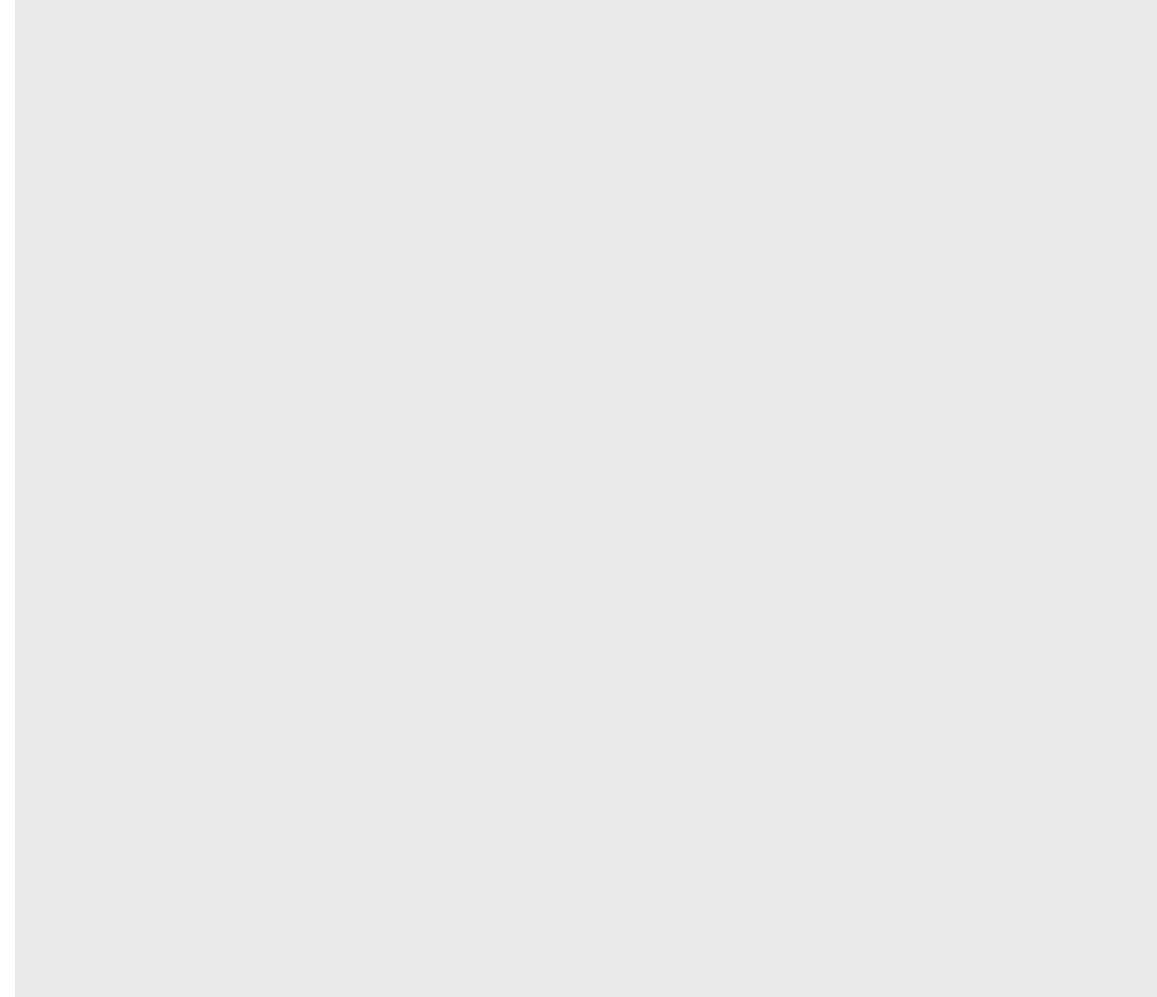
AMSTERDAM

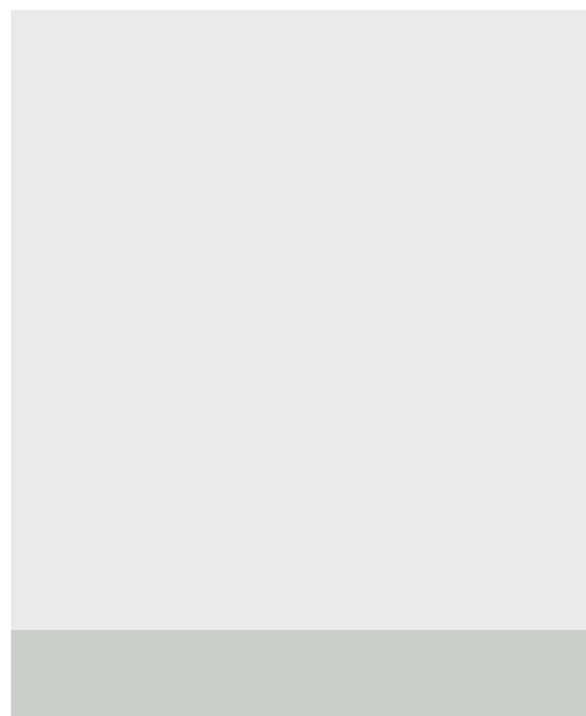


Amsterdam „Villa“ design | glazed at the top
colour variant anthracite grey
sandblasting Amsterdam 1
„Villa“ design
on clear glass
surface matt – 20 mm clear border
article no. N81
with integrated door knob HA 445
matt brushed stainless steel



AMSTERDAM





BRUXELLES



Bruxelles „Villa“ design | closed
colour variant anthracite grey
article no. U31
with integrated door knob HA 445
matt brushed stainless steel



PARIS



Paris „Villa“ design | 3 glass inserts
clear glass, flat
article no. N77
with integrated door knob HA 445
matt brushed stainless steel

The perception of colours is essentially influenced by the structure of the surface.

In order to meet your requirements for an individual surface, our colour palette differentiates between four surface designs. They offer specific characteristics and structures and are made of different components.



FINEA

Finea colours stand out for their extremely long durability, high resistance and easy maintenance.



SILVEA

Apart from colour pigments, metallic micro particles are evenly spread on the surface. The surface is smooth and lively at the same time.



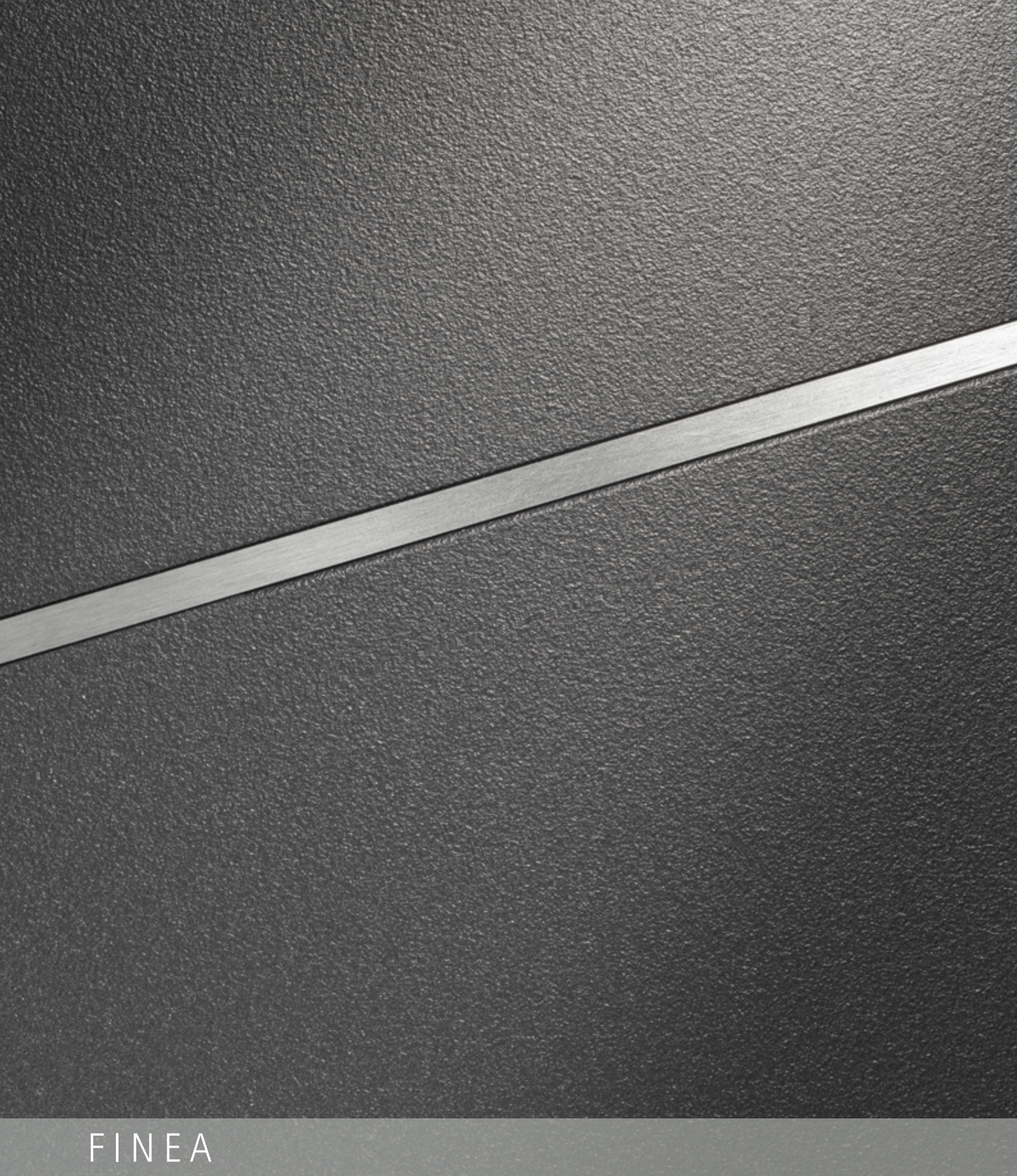
SATINEA

The silky matt surface ensures the natural appearance of colours in different light settings. The surface structure increases the colour depth.

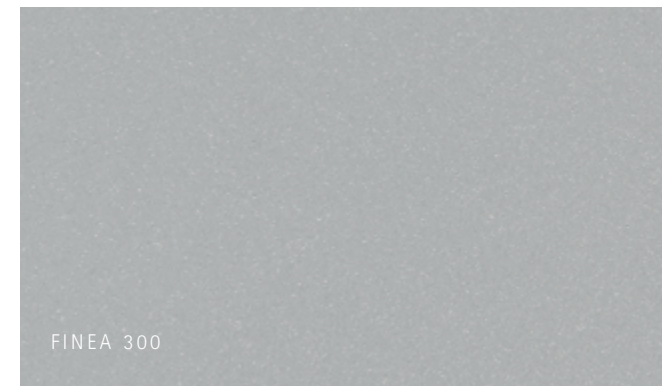


BRILEA

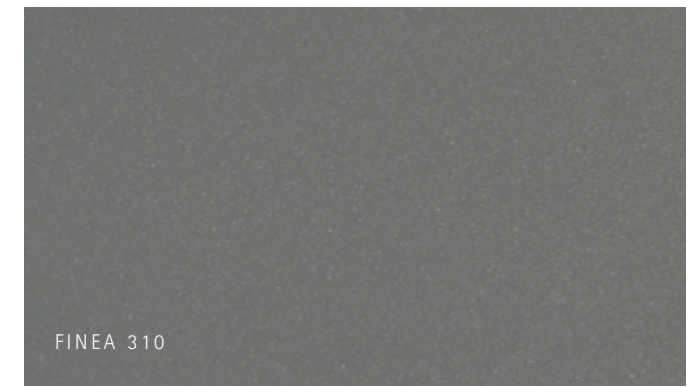
The satin gloss surfaces highlight the colour in different light settings. The effect is a shining colour performance.



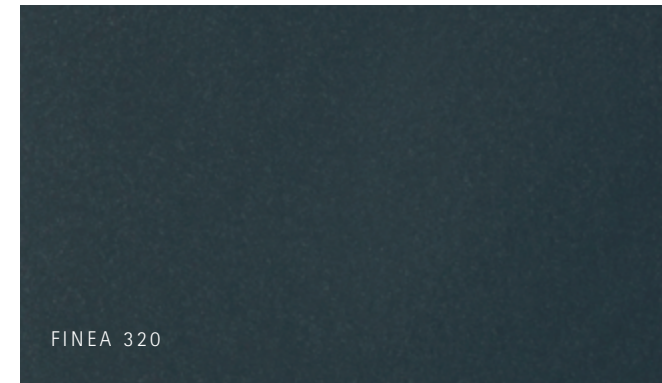
FINEA



FINEA 300



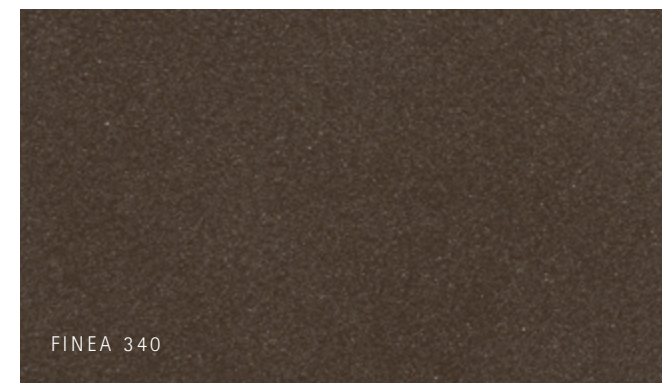
FINEA 310



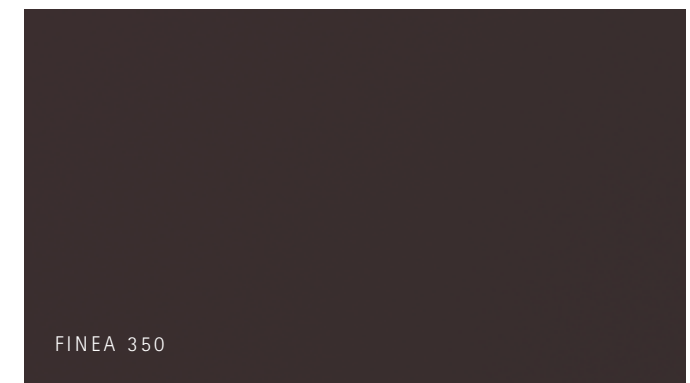
FINEA 320



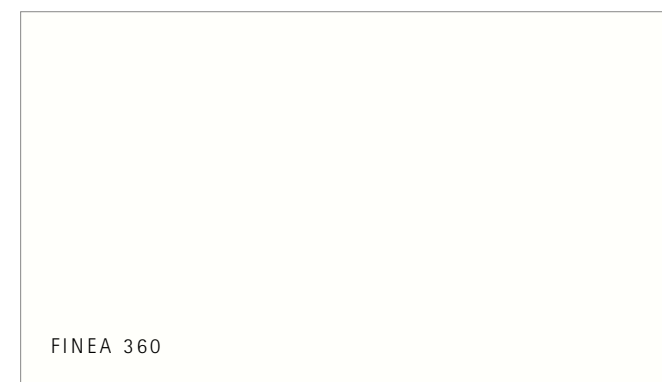
FINEA 330



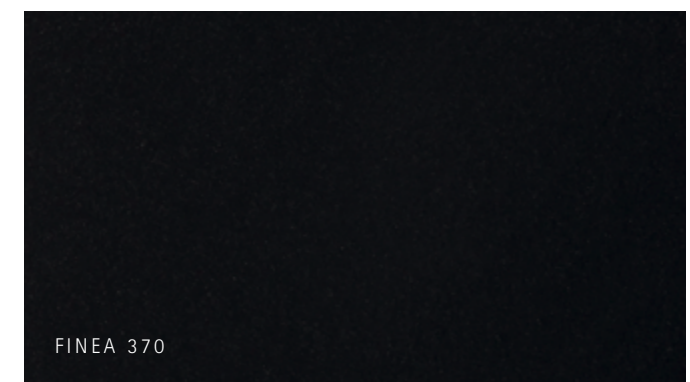
FINEA 340



FINEA 350

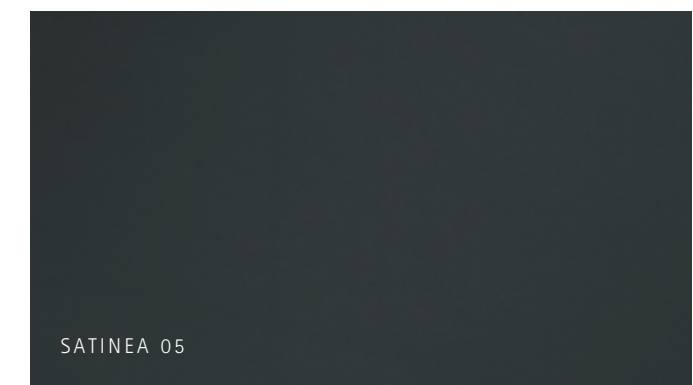
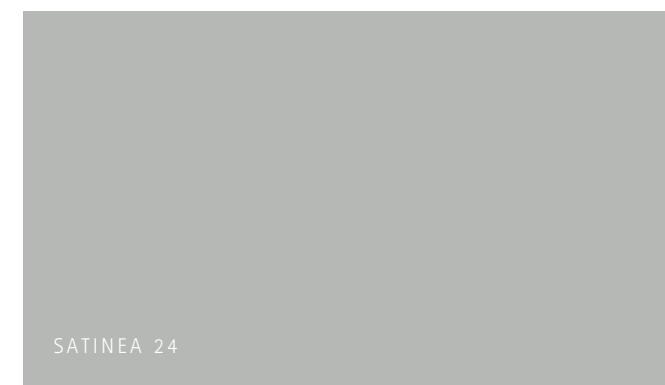
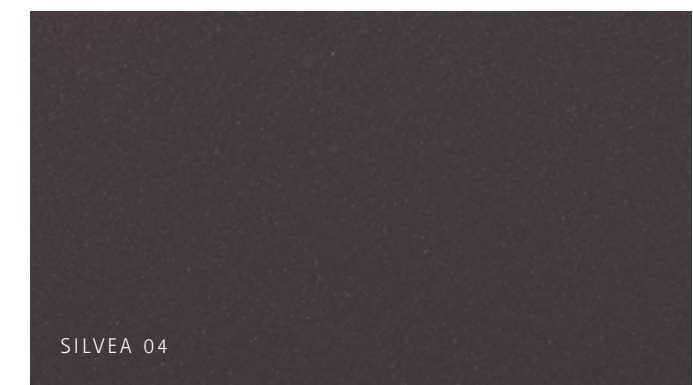
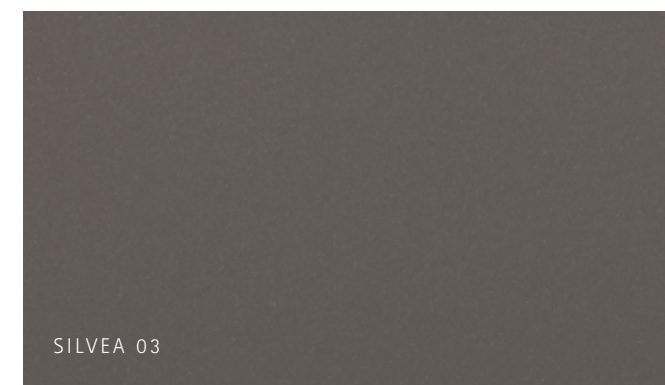
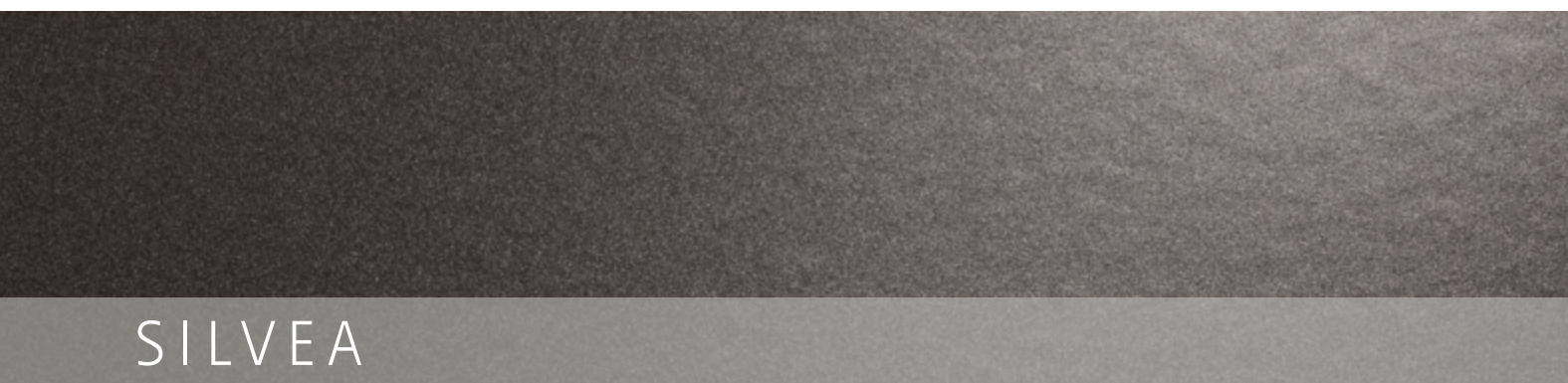
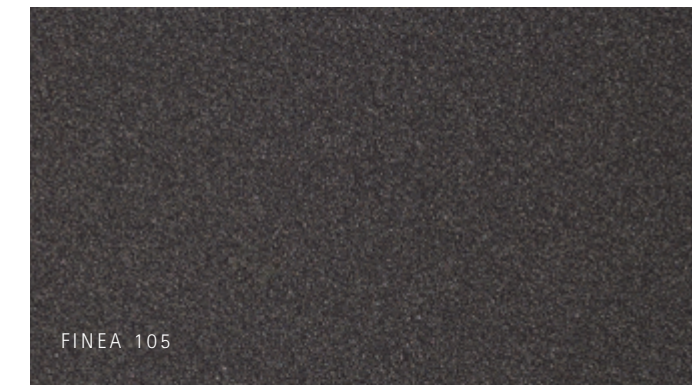
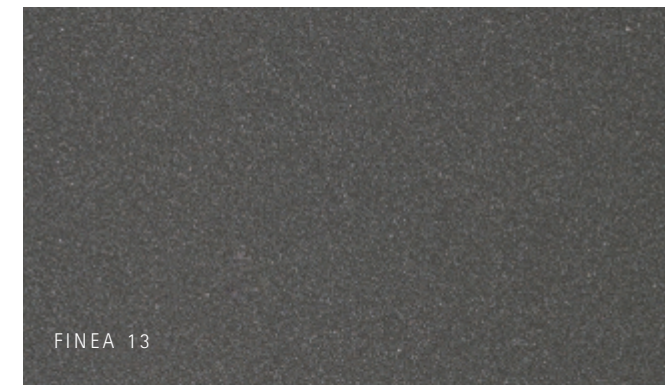
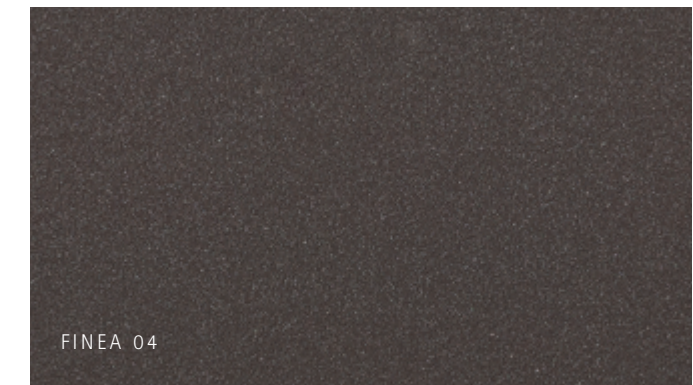
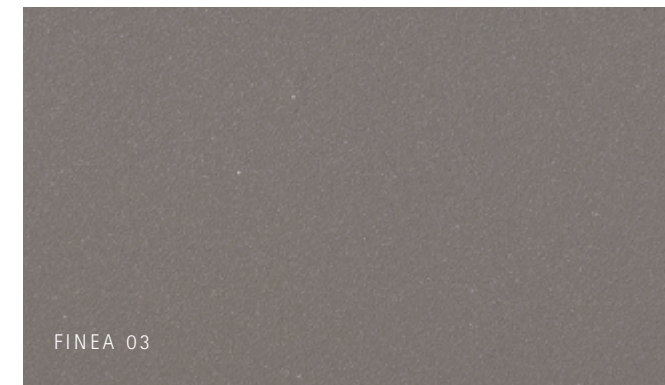


FINEA 360



FINEA 370

For an exact colour adjustment, we recommend using the adeco colour sample cards.



For an exact colour adjustment, we recommend using the adeco colour sample cards.



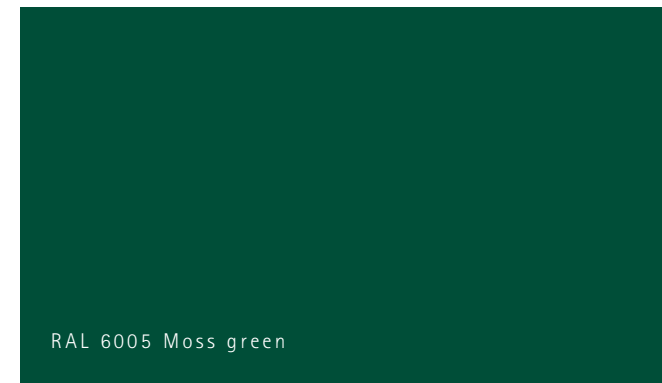
BRILEA



RAL 7001 Silver grey



RAL 3004 Purple red



RAL 6005 Moss green



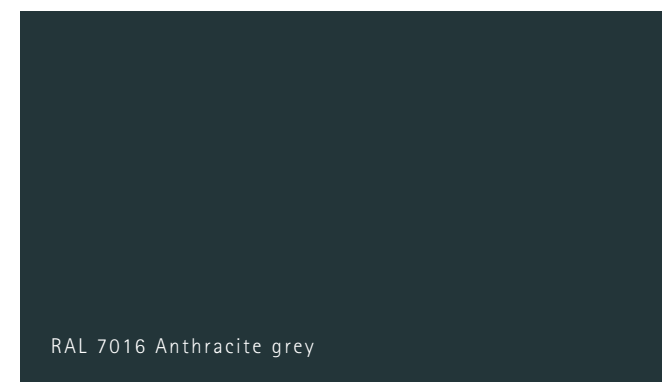
RAL 5011 Steel blue



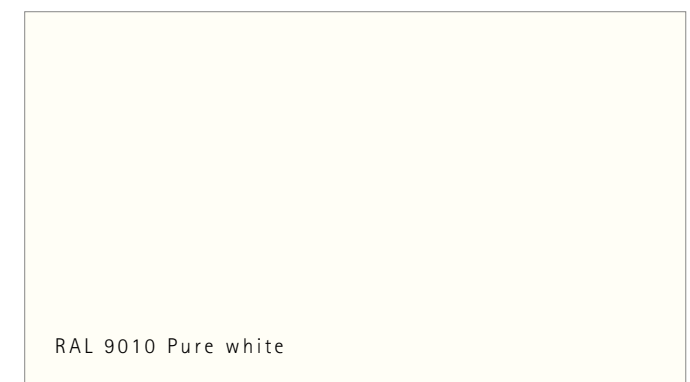
RAL 7012 Basalt grey



RAL 7015 Slate grey

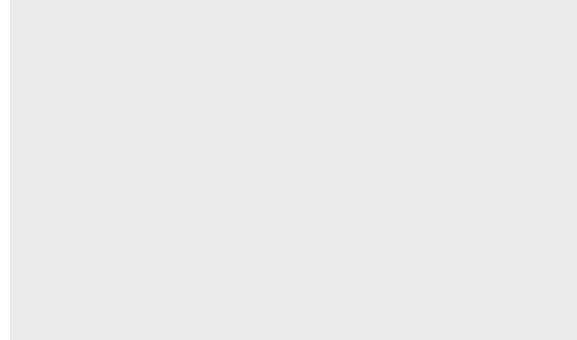


RAL 7016 Anthracite grey



RAL 9010 Pure white

For an exact colour adjustment, we recommend using the RAL colour fan.



Well-protected during day and night,
so that our beautiful dreams
stay with us.

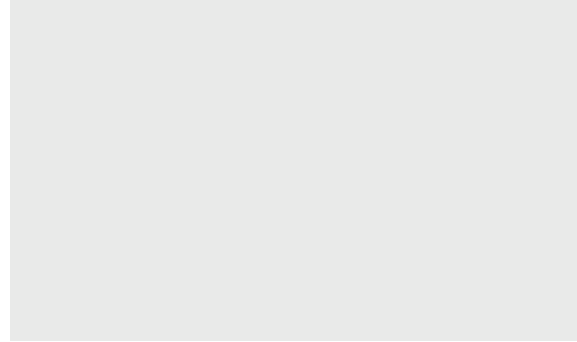


The use of toughened glass for the outside and inside pane reduces the risk of breaking glass for panels with glass inserts.

Therefore, double-sided attachment panels, our premium product, are generally supplied with toughened glass. If you need additional burglary protection, we recommend ordering the pane in the middle as a P4A (A3) version (triple safety glazing).

FOR YOUR SAFETY
TOUGHENED GLAZING
INSIDE AND OUTSIDE

P4A – The option



The one-sided attachment panel (A)



Outside view



Flush profile design



Offset profile design



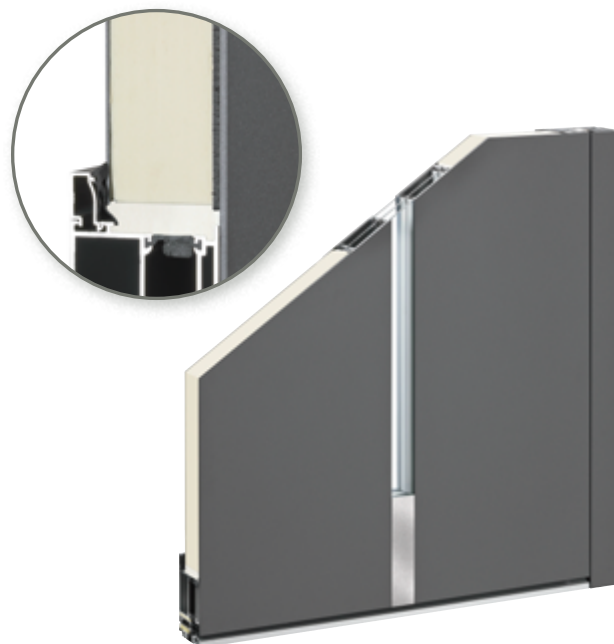
Inside view

Design / Functionality

Elegance outside by means of concealed sash profiles and generous design

Composition

- highly insulating PUR rigid foam core
- double insulating glass, with standard low-emissivity coating and argon gas
- 3 mm aluminium sheeting outside, 1.5 mm inside



The double-sided attachment panel (B)



Outside view



Inside view standard design



Inside view with same design as outside, available as an option

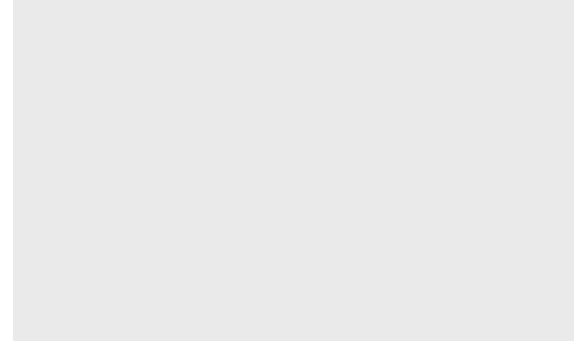
Design / Functionality

Elegance outside and inside by means of concealed sash profiles and generous design

Composition

- highly insulating PUR rigid foam core
- triple insulating glass – 4 mm toughened glass outside and inside with two low-emissivity coatings and argon gas
- 3 mm aluminium sheeting outside, 2 mm inside





EFFECTA



Sila..... 14 Tira..... 20

INTARSIA



Metris..... 28 Alliso..... 34 Caverro..... 36

SELECTA



Swing..... 40 Soul..... 46

MATTEA



Lightrail..... 56 Talio..... 60 Vilmo..... 62

CENTEA



Bentano..... 66 Grid..... 72 Penda..... 76 Consis..... 78 Arola..... 80



Numira..... 82 Berneo..... 84 Linora..... 86 Cia..... 88

CLASSICA



Amsterdam..... 92 Bruxelles..... 98 Paris..... 100



Handle HA 328
Height 500 mm



Handle HA 327
Height 1.020 mm



Handle HA 365
Height 500 mm



Handle HA 215
Height 620 mm



Handle HA 591
Height 1.480 mm



Handle HA 315
Height 640 mm



Handle HA 286
Height 880 mm



Handle HA 312
Height 1.040 mm



Handle HA 284
Height 1.280 mm



Handle HA 329
Height 1.320 mm



Handle HA 289
Height 1.480 mm



Handle HA 293
Height 1.600 mm

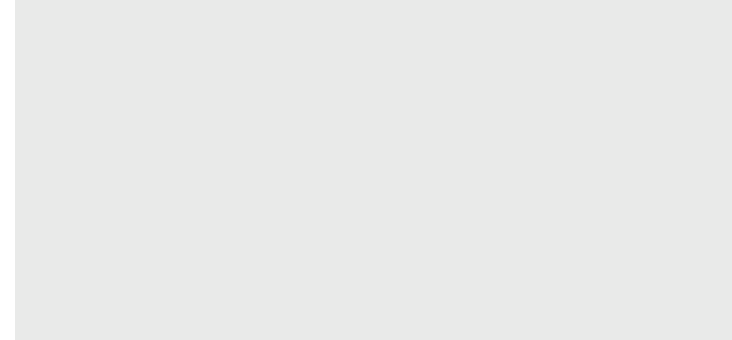
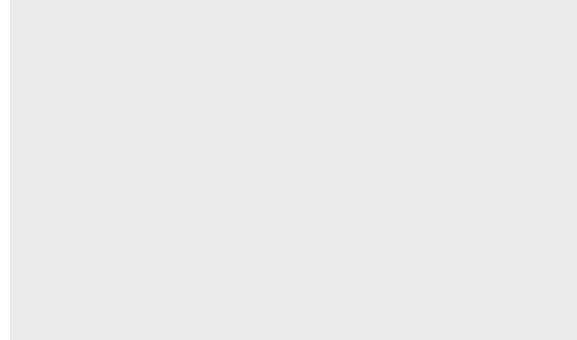
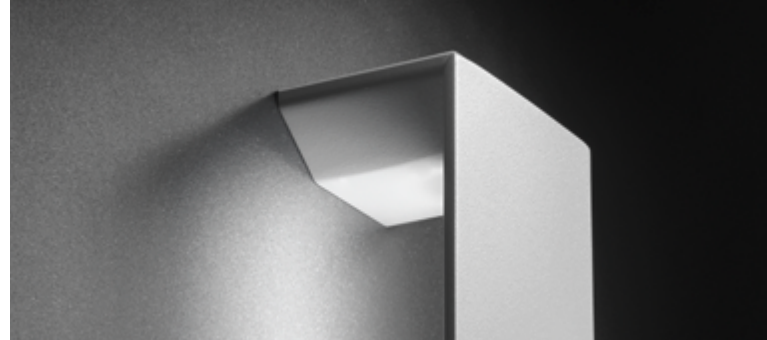


Knob HA 445



Knob HA 449

Please take a look at our selection of entrance door handles and knobs with straight foot supports – they stand for integrated design. They are mounted on the door panel itself.



HA 055
matt brushed stainless steel



HA 055
white



HA 055
chrome, matt



HA 055
brass, polished



HA 042
matt brushed stainless steel



HA 042
PVC black



HA 042
silver anodized



HA 079
matt brushed stainless steel

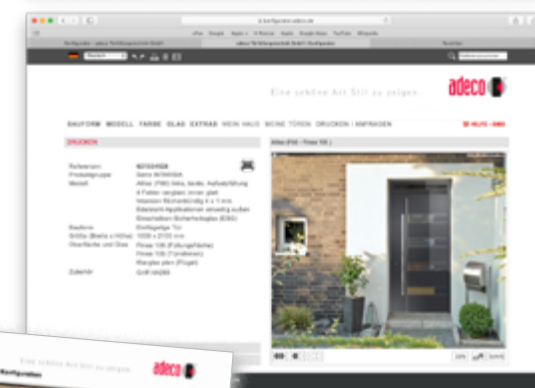
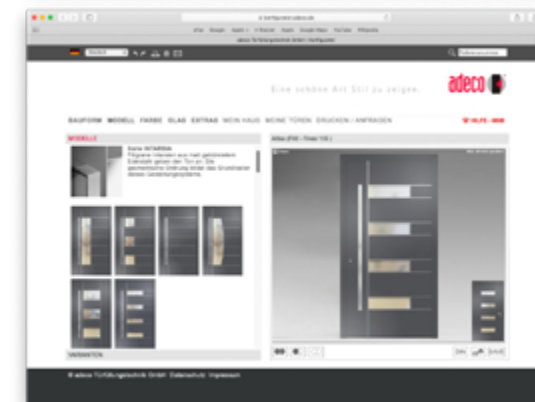
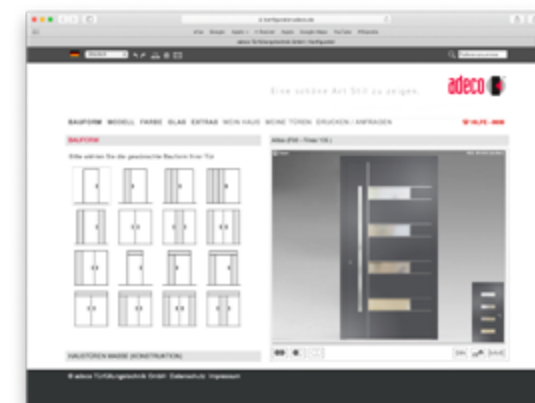


HA 079
matt brushed stainless steel

THE CONFIGURATOR

You have found your own special entrance door panel? We are glad to hear that. Now you would like to see how the panel fits to your house – no problem. Visit our website at www.adeco.de/en. One click and you can access our entrance door configurator.

In a few minutes, you can create a very realistic view of your future entrance. You do not have to have special IT skills – the configurator is very easy and leads you through the process step by step, without the need of typing in any personal data. Create numerous variants and make your personal choice, conveniently from home.



CARE INSTRUCTIONS

STAINLESS STEEL – MATT BRUSHED / POLISHED

Owing to its composition, stainless steel does not corrode when exposed to oxygen. Nevertheless, a rust film or rust particles may build up on the surface due to environmental conditions (salt or iodine air), or contact with ferrous materials or other soiling. These particles are a result of outside conditions and can be removed using a special cleaning agent for stainless steel. In order to protect the stainless steel surfaces, we recommend cleaning them regularly, using a standard cleaning agent suitable for stainless steel.

LED LIGHTING

In order to extend the life cycle of LED lightings, we recommend using them from dusk till daybreak. Especially dark entrance door colours in exposed locations with substantial sun radiation result in higher temperatures of the LEDs, reducing their durability. New LEDs can be ordered from specialist shops.

For copying and printing reasons, the appearance of colours, stainless steel decorative features, stainless steel inlays, silver anodized and brass components in the illustrations of panels and handles is without engagement.

For an exact colour adjustment, we recommend using original RAL colour fans or adeco colour sample cards. The effect of glazings and colours also depends on different lighting conditions, time of day and time of year and the individual location.

The outside view for single-sided (A) and double-sided (B) attachment panels is identical. All photos of the inside view of panels in their natural setting show double-sided attachment panels with concealed hinges. The standard schematic view of attachment panels may be different. For general differences between single- and double-sided attachment panels, please refer to the descriptions on page 112 and 113.

The face widths of the casement profile vary, depending on the installation situation and the profile systems used for casement and sash. The required panel width also depends on the profile system you use. The appearance of an entrance door may change since the individual dimensions of your entrance door may differ from the ones in our catalogue.

For further questions, please contact your specialist dealer. All technical modifications reserved.

IMPRINT

Publisher: adeco Türfüllungstechnik GmbH · www.adeco.de
 Design: BrillDesign GmbH · www.brilldesign.de
 Photography: Dieter Zobel · www.zobel-fotografie.de
 Illustration: © Fotolia.com · drubig-photo, fizkes, ivanko80, Jacob Lund, Jenko Ataman, Konstantin Yuganov, Mladen, Monkey Business, Oksana Kuzmina, pressmaster, Tiberius Gracchus
 Print: Heinrich Eusterhus Buch- und Offsetdruck GmbH
www.eusterhus-druck.de
 Herzebrock © 2019 · DEC1205_EN
 1st edition





Your adeco specialist dealer:

www.adeco.de/en

The elegant way of expressing your own style.

